Claude JEANMART

http://www.claudejeanmart.com cl.jeanmart@wanadoo.fr

Tel.: 05 61 84 73 88

REPLIQUES AUX GÉANTES

63 medias

Dans la création des GÉANTES, l'artiste touche et dessine en aveugle, (yeux bandés), le corps de l'Autre, contour, formes, perceptions...L'Autre, réplique , à son tour en dessinant en aveugle(yeux bandés), le corps de l'artiste. Comme l'artiste s'empare plastiquement à l'aide d'encres de couleur, des dessins du corps touché pour en faire les GÉANTES, il s'empare également des dessins en réplique à l'aide des outils numériques sur papier RC, deux fois 40 x 30 pour un total de 80 x 30. En traduisant sa perception du vécu du toucher, ainsi que sa perception de la personne qui le dessine, il crée les RÉPLIQUES. D.J. 26 juin 2014

OD > CL - FACE.jpg



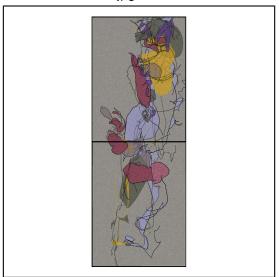
OD > CL - FACE bas.jpg



OD > CL - FACE haut.jpg



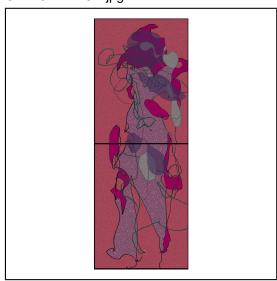
DE > CL - PROFIL.jpg



DE > CL - PROFIL haut.jpg



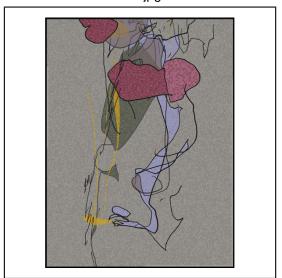
OL > CL - FACE.jpg



OL > CL - FACE bas.jpg



DE > CL - PROFIL bas.jpg



OL > CL - FACE haut.jpg



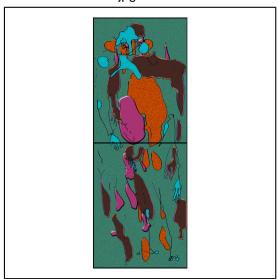
LA > CL - FACE.jpg



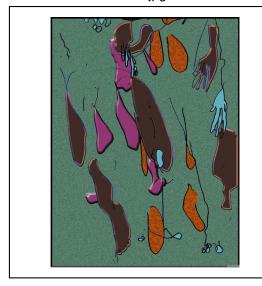
LA > CL - FACE haut.jpg



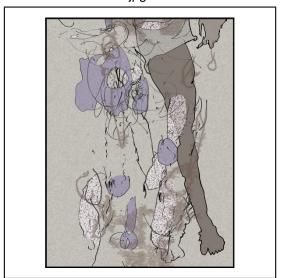
DOM > CL - FACE.jpg



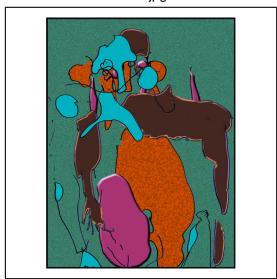
DOM > CL - FACE bas.jpg



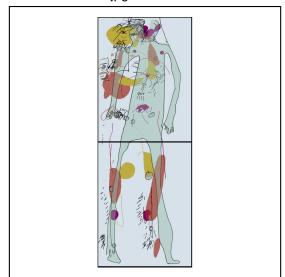
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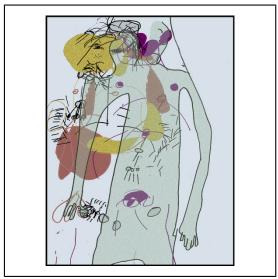
DOM > CL - FACE haut.jpg



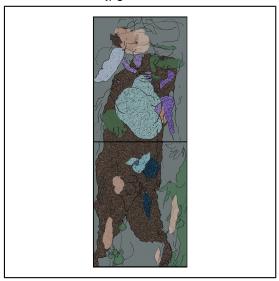
CE > CL - FACE.jpg



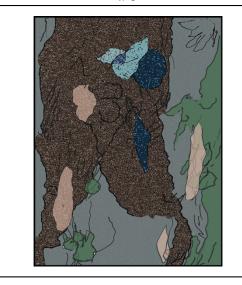
CE > CL - FACE haut.jpg



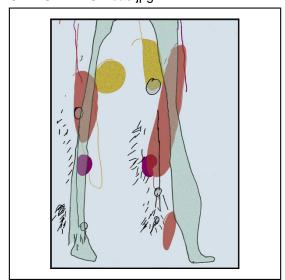
HE > CL - FACE.jpg



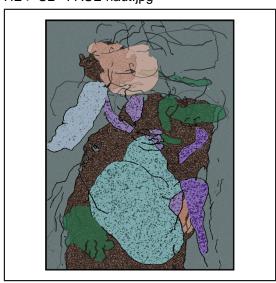
HE > CL - FACE bas.jpg



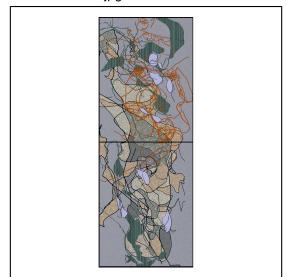
CE > CL - FACE bas.jpg



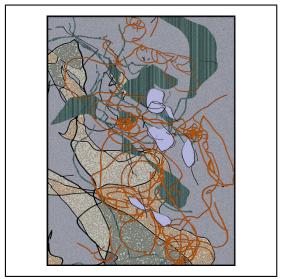
HE > CL - FACE haut.jpg



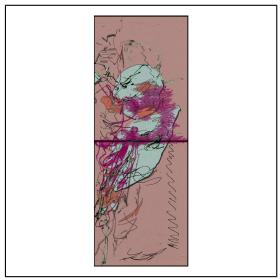
LI > CL - FACE.jpg



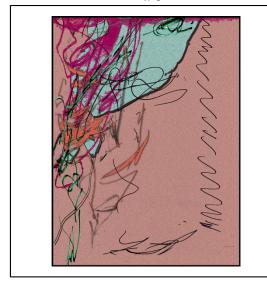
LI > CL - FACE haut.jpg



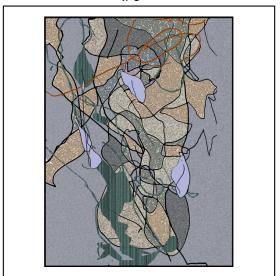
DEL > CL - FACE.jpg



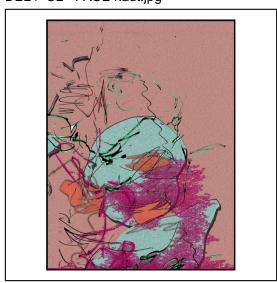
DEL > CL - FACE bas.jpg



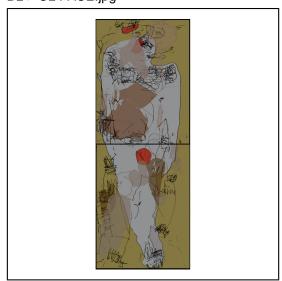
LI > CL - FACE bas.jpg



DEL > CL - FACE haut.jpg



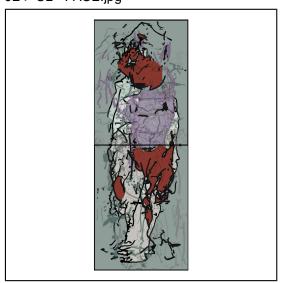
BL > CL FACE.jpg



BL > CL - FACE haut.jpg



JE > CL - FACE.jpg



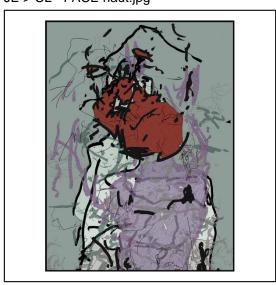
JE > CL - FACE bas.jpg



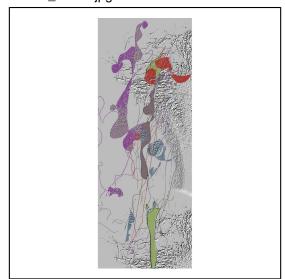
BL > CL - FACE bas.jpg



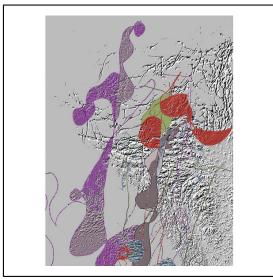
JE > CL - FACE haut.jpg



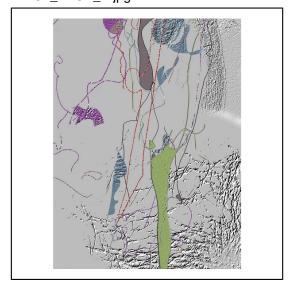
VE-CL_FACE.jpg



VE-CL_FACE_H.jpg



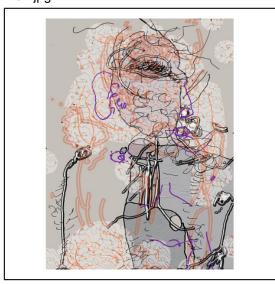
VE-CL_FACE_B.jpg



MO.jpg



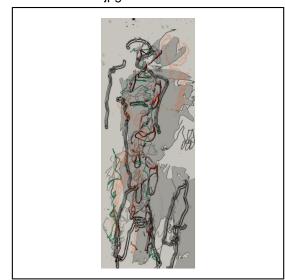
moh.jpg



mob.jpg



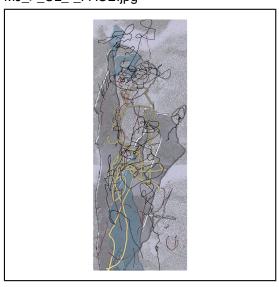
LU > CL FACE.jpg



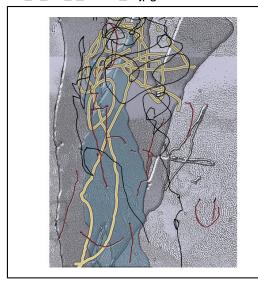
LU > CL FACE haut.jpg



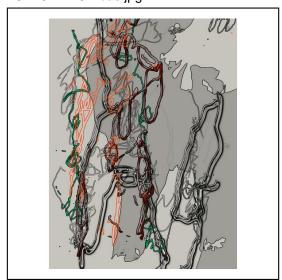
MJ_>_CL_-_FACE.jpg



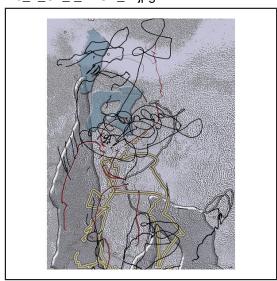
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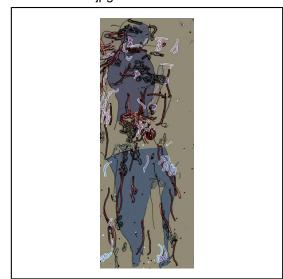
LU > CL FACE bas.jpg



MJ_>_CL_-_FACE_H.jpg



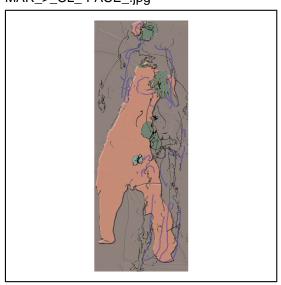
EL>CL-FACE.jpg



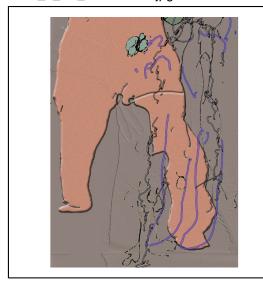
EL>CL-haut.jpg



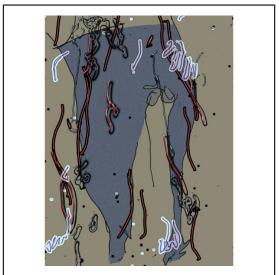
MAR_>_CL_-FACE_.jpg



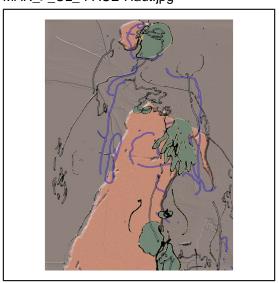
MAR_>_CL_-FACE-Bas.jpg



EL>CL-bas.jpg



MAR_>_CL_-FACE-Haut.jpg



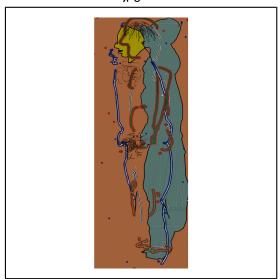
JU>CL-FACE.jpg



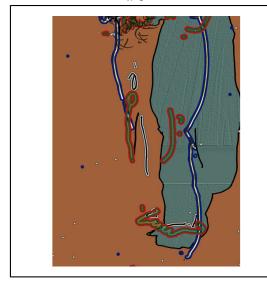
JU>CL-FACE_haut.jpg



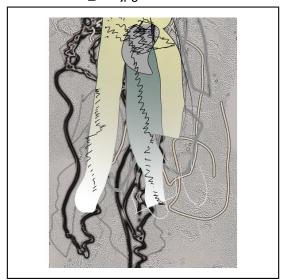
MA>CL-FACE haut.jpg



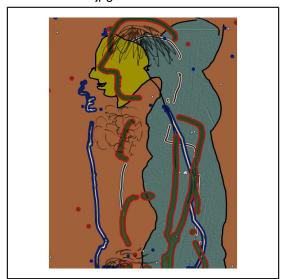
MA>CL- FACE bas.jpg



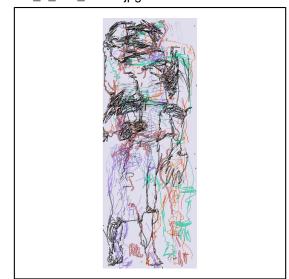
JU>CL-FACE_bas.jpg



MA>CL-FACE.jpg



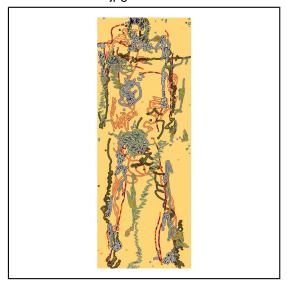
YO_>_CL-_FACE.jpg



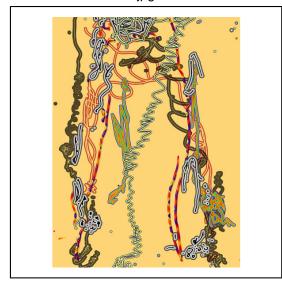
YO_>_CL-_FACE_H.jpg



SU > CL - FACE.jpg



SU > CL - FACE bas.jpg



YO_>_CL-_FACE_B.jpg



SU > CL - FACE haut.jpg

